ORTHODOX MALE CHOIR

TROPAR

REMASTERED

Strezov

SAMPLING

ABOUT STREZOV SAMPLING

STREZOV SAMPLING© is a division of STREZOV MUSIC PRODUCTIONS LTD – a company created by George Strezov – orchestrator, composer and orchestra/choir contractor in Sofia, Bulgaria.
We have been sampling since December 2012 when we started out with Storm Choir 1 and throughout that time we learned and incorporated a lot into our products. Our team is passionate about sample libraries because at the end we are the first customers of the products – we are composers and arrangers working around the world. Our headquarters are based in Sofia, Bulgaria where we record the fantastic musicians and singers that breathe life into the tiny .wav samples that we later include into Kontakt.

DISCLAIMER / PHILOSOPHY

We would like to note that, in our pursuit for more lively and natural samples, we tend to avoid a few things that are considered commonplace. We used some normalization on the samples, but tried to keep the depth of the instrument dynamics.

ABOUT TROPAR

Tropar is a word which comes from the Greek "Troparion" and is a religious hymn in the Orthodox liturgy. We were hugely inspired by the late Romantic orthodox liturgy sound and especially all the hymns written by composers like Tchaikovsky, Rachmaninoff, Strumski, Arhangelski and many others.

For this library we recorded 12 men - 6 basses and 6 tenors in an authentic orthodox church - the "Veil of the Virgin" church here in Sofia, Bulgaria! The two sections are recorded separately, into two groups. The library is chromatically sampled.

General Overview

We captured performances in three dynamic layers – *piano, mezzo piano* and *forte* – using the vowel "Ooh" (with the exception of the *f* dynamic which was sung in "Aah"). The library has four mic positions – *close* (mixdown of 6-mic array really close to the singers), *decca* (Decca tree LCR above the conductor), *midhall* (two mics LR in the corners of the hall) and *hall* (two mics behind the singers, facing the wall and thus a reflected pre- delay sound).

PATCHES AND RANGES

Patch list

- Tropar Basses
- Tropar Tenors
- Tropar Mixed

  Range: (C3=middle C)

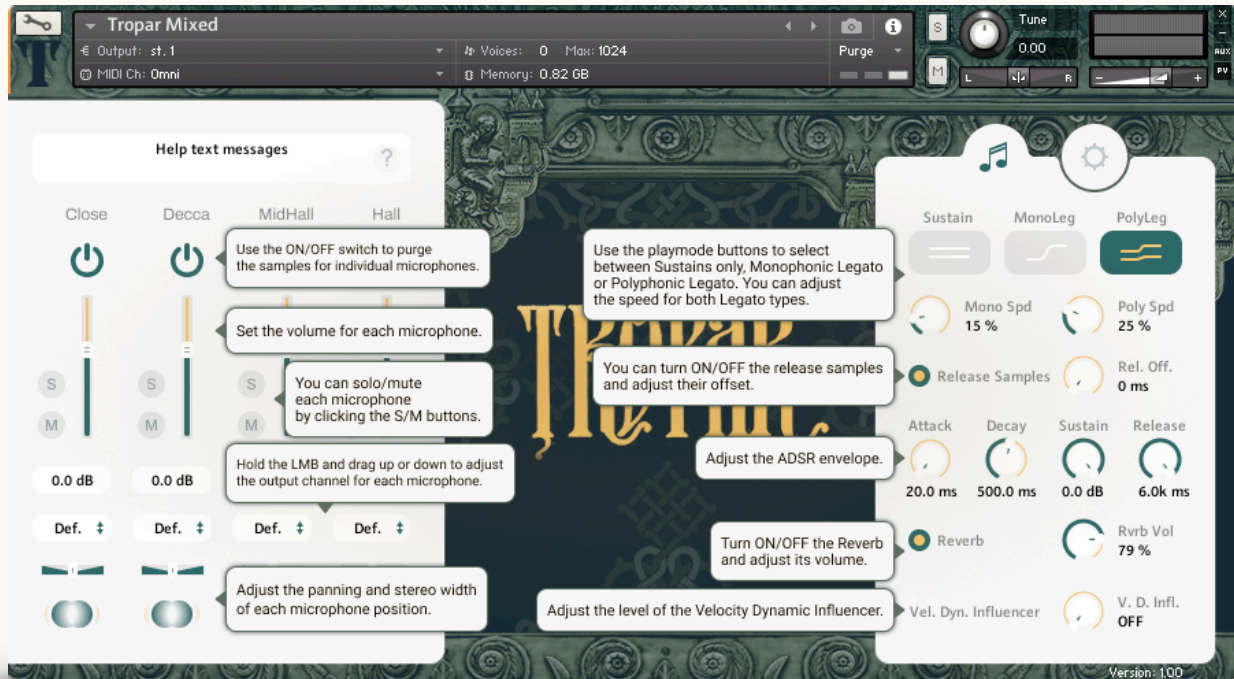- Basses: G0 - F2
- Tenors: B1-G3
- Mixed: G0-G3

  Three dynamic layers, two vowels

  p - with vowel "Ooh"
  mf - with vowel "Ooh"
  f - with vowel "Ah"

GUI, Playability & Customization

You can always use the HELP button to access additional information about the different controls. The main panel contains a familiar microphone control section, akin to what you'd find in many of our other libraries: with Close, Decca, and Hall mic positions, along with the new Section mic position.
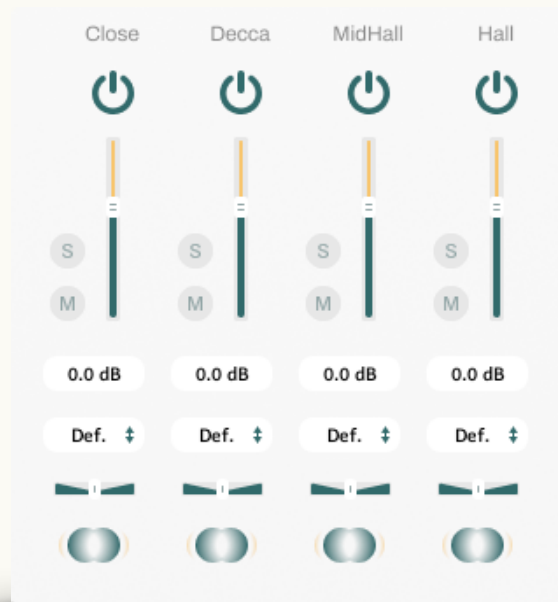
For any of the microphones, you have the option to Purge, adjust the Volume, Solo, Mute, adjust individual output, adjust the panning and tweak the Stereo field width.

On the GUI's right hand side, you will find two "Options" tabs which give you additional control over the instruments' behaviour. The main page of the options menu contains playing mode functions:
• Legato type - you can switch between Polyphonic, Monophonic and Non Legato (sustains only).

• For the Poly and Mono legato, you can adjust the speed of the transitions, allowing you to control the feel of the legato depending on the speed of your played phrases. The slower speeds give you more lyrical transitions. Faster speeds allow for tighter legato transitions. The legato adapts its speed if you play very fast passages - again, depending on the parameters.

• You can turn release samples on or off for the selected instrument, and also adjust the offset of those samples to suit your writing style.

• The standard Attack, Decay, Sustain, Release envelope controls.

• Turn the reverb on and off, and adjust the wet volume.

• Velocity Dynamic Influencer - can be set from 0 dB to +/-6 dB. With this, all notes played with velocity higher than 64 will be amplified, and all notes below 64 will be gradually toned down, depending on the value you've set. The function can be turned off if the knob is turned all the way down.
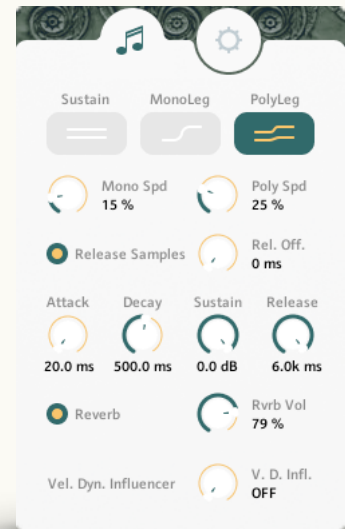
In the second tab of the "Options" menu, you have access to more customization options:

• Niente ON/OFF - which brings the patch to silence when you dial your mod wheel all the way down. Click "ON" and dial your mod-wheel all the way down.

• Midi assignments can be changed, both for the dynamics and expression, by clicking the numbers, activating the "Midi Learn" functionality. The sustain pedal is automatically linked to the "Sustained Notes" function, but if you'd like, you have the option to have this function on by default, without needing the Sustain pedal itself.

• Tuning Humanize detunes the performances to, again, increase realism - up to plus and minus 15 cents. This function is dependent on your DAW's playback, so if you're running Kontakt in standalone mode, make sure to activate Play with the Kontakt "play" button.
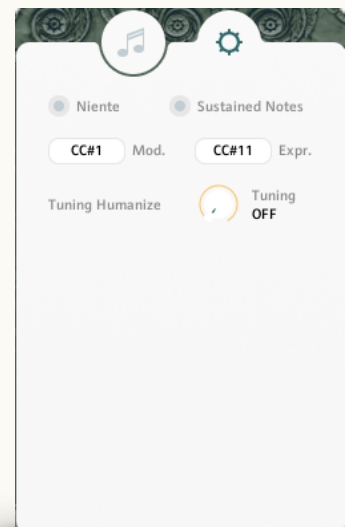
Outro

Our sampling philosophy for the past over ten years has always revolved around performance. Capturing the illusive human spirit in tiny .wav files, and manually sculpting them in the digital realm. We just love to empower and inspire composers to create the music they love, and this library embodies that very purpose.

We're always listening to user feedback and developing sampling and scripting techniques that work for you.

INSTALLATION / SYSTEM REQUIREMENTS

Powered by Native Instruments free Kontakt Player v7.0.0+

Native Instruments paid / full / retail Kontakt v7.0.0+
supported but NOT REQUIRED

Approx. 8,5 GB Hard drive space (~ 4,3 GB for the
archived files and ~ **4,3 GB for the unzipped library**)

Internet access

Min. of 1 GB RAM

For detailed setup instructions, please follow the link

LICENSE AGREEMENT

When you purchase a product from "Strezov Sampling", you obtain a unique download link for sound samples, loops and/or software from www.strezov-sampling.com. However, we should point out that you ARE NOT obtaining ownership of the sound samples—you are purchasing only a valid license to use our products in your musical compositions—whether or not they are released commercially. You agree to the full *Terms and Conditions* on our site.

Credits

Produced and conducted by
GEORGE STREZOV

Instrument Programming & Scripting
Alexander Koev

Sample editing
Alexander Kostov · Azad Agasian

Art & Brand Direction
Lyubomir Iliev · Boyan Yordanov "Bosilek"

UI Design
Boyan Yordanov "Bosilek"

Engineering
Plamen Penchev

Singers
Sofia Session Choir

Contracting
Strezov Music Productions Ltd.
SOFIA SESSION ORCHESTRA & CHOIR

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Special thanks
Georgi Elenkov PhD · Dimiter Stoyanov · Stoyan Malinov

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